

RAJA MANSINGH TOMAR MUSIC & ARTS

UNIVERSITY

GWALIOR, MADHYA PRADESH

Junior Diploma Part I

Fine Arts

Scheme / Practical / Syllabus



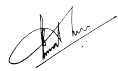
2024 - 2025

Junior Diploma Part - 1 (Finr Arts) - Scheme

Paper	Time	Size	Marks		Total
			Min. Marks	Max. Marks	
History of Art (India)	3 hours		33	100	100
Practical					
I. Nature Study	3 hours	1/4	33	100	100
II. Design 3D	3 hours	8"X8"	33	100	100
Total					300

Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Nature Study	1/4	10	Pencil, Crayons, Pastel & Water Colour
II. Design 3D	8"X8"	5	Clay & P.O.P



Dr. S. K. Mathew
H.O.F Applied Arts,
Painting, Sculpture,
Animation & Game Design
Raja Mansingh Tomar
Music & Arts
University, Gwalior M.P.



Mr. Madhusudan Sharma
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Dr. Addlin Abraham,
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khalsa College Nagpur road,
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Dr. Pranav Bhatt
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Dr. Sonali Jain
Principal
Rahini College of Art And Design,
Mhow, M.P.

Junior Diploma Part - 1 (Fine Arts) Theory Paper – History of Art (India)

Prehistoric art of India (introduction), Ajanta Art, Bagh Art.

Practical paper-

1. Nature study - flowers, vegetables, fruits, etc.
2. Design 3D - Decorative pottery work in clay etc. (Oil Method, Slab Method, Pinch Method)

संदर्भ पुस्तक:-

1. भारतीयचित्रकलाकाइतिहास-अविनाशबहादुरवर्मा
2. रूपप्रदकलाके मूलाधार -आर ए.अग्रवाल
3. चित्रायनप्रकाशनके विषयविशेषपुस्तके
4. नवनीत-पूनाप्रकाशन
5. walter foster series



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